

DIGITAL CONNTENT CREATORS TO HOST DIGITAL MEDIA WORKSHOP

Connecticut Production and Post-Production Group Kicks Off Re-launch with Major 2-Day Event

Meriden, CT (March 20, 2009) – Digital CONNtent Creators (DCC), Connecticut's first and only digital video and cinema post-production user group, today announced plans for a major 2-day workshop event for both field and post-production artists. The event will be held at Tripeg Studios in Hamden, Connecticut on September 15-16, 2009.

The September workshop is DCC's premiere re-launch event following founder Keith Larsen's reinstatement as President on June 1, 2009. Larsen returns to the leadership role, following a year-long absence, with plans to bring major events to the Northeast digital community and introduce a new workshop-style meeting format appealing to post-production artists and aficionados with expertise on platforms including Final Cut Pro, Avid, Adobe, Media 100, and more. A member newsletter, regional film-festival, and Digital CONNtent Creators broadcast are also in consideration for development.

"I'm thrilled to be re-launching Digital CONNtent Creators with the September workshop, marking a new direction for us as we enter our 7th year," said Larsen. "Creative production artists are a small and specialized niche. DCC strives to provide an interactive forum where members can come together in a casual setting to explore new products, learn from industry-leaders, and share experiences. I look forward to bringing fun and informative hands-on events to the digital media community."

The DCC workshops will continue to offer the quality staples members have come to know such as attendee raffles, refreshments, and engaging presenters. Leading industry experts featured at past meetings include Philip Hodgetts (Intelligent Assistance), Frank Capria (Avid), Steve Martin (Ripple Training), Wes Plate (Automatic Duck), Ramy Katrib (Digital Film Tree), Stephanie Joyce (SmartSound Systems, Inc.), Todd Prives (GenArts), Gary Adcock (AJA, Panasonic), Jim Kanter, Aharon Rabinowitz and Tim Wilson (Creative Cow), and Anne Renehan, Don Peebles and Michael Wong (Apple).

Members can expect to see newsletters and website updates/changes over the next few months in addition to presenter announcements for the September event. To sign up for the DCC mailing list, or to see more information about Digital CONNtent Creators, please visit <http://www.digitalct.org>.

About Digital CONNtent Creators

Digital CONNtent Creators, the first and only digital desktop video and cinema post-production user group in the State of Connecticut, was established to build professional connections between editors, motion graphics artists, independent filmmakers, students, and video professionals who embrace the digital desktop media revolution.

DCC originated from the Connecticut Final Cut Pro User Group, which was founded in 2003 by Keith Larsen, an award-winning editor, videographer and director dedicated to the artistic growth and community network of video professionals in the Northeast. In 2006, the group

evolved to include a wider range of focus for post-production professionals using a variety of media. The organization strives to share ideas, creativity, and user concerns related to the use of both Macintosh and Windows-related software and provide interactive forums for end distribution of digital content for broadcast, broadband and DVD.

Now in its sixth year, DCC boasts over 500 members reflecting the diverse production community in Connecticut. In addition to remaining part of the Final Cut Pro User Group Network (FCPUG), DCC prides itself on also being an equally interactive forum for users of Avid, Adobe, Media 100 and more.

For more information about Digital CONNtent creators, visit <http://www.digitalct.org> or email info@digitalct.org.

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